



SAMEERA KHAN REHMANI

MEDIA, TEACHING, COMMUNICATION,
WRITING, EDITING, TRAINING AND
DEVELOPMENT

OBJECTIVE

Experienced communications specialist with a wide and strong academic background, seeking to make an impact.

SUMMARY

Experienced in teaching and communication training, editing books and journals, interviewing, writing for media, magazines, marketing and web content; wide ranging interests in continued learning and education; academic teaching experience as well as publications and research; experience in communication fashion design stage presentation

VITALS

1901, Hoola Building East, 3 Tidal Basin Road, London E16 1UX

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Blog: <https://skrehmani.com/wp/blog/>

EMPLOYMENT / ROLES

WEBSITE EDITOR (INTERNSHIP)

V-LAND.CO.UK

JAN 2022 onwards

Publication schedule management and design.

TEACHING / TRAINING

INTERNATIONAL INSTITUTE OF FASHION DESIGN (INIFD), KONDHWA, PUNE, INDIA

AUG 2019 – MAR 2020

Teaching English Literature, Communication, Public Speaking

A I POLYTECHNIC FOR WOMEN, PUNE, INDIA

AUG 2019 – MAR 2020

Social Media Relations, Teaching (Communication, English), Writing/Editing

WRITING / EDITING

FREELANCE WRITER / EDITOR, PUNE, INDIA

2015 - 2018

Editing and cover design of "Captain of My Sea", an autobiography of Capt. Bharat Sabharwal (Partridge Publications, 2018); Reports, web and marketing content

OFFSHORE INSIGHTS PVT. LTD., PUNE, INDIA

DEC 2011 – JUN 2013

Writing and Editing client research reports, writing web content, media bites; Conceptualizing the creative aspects of the company; Content editing, blog writing, working with CMS

TEACHING / TRAINING

INSTITUTE FOR HOME ECONOMICS, UNIVERSITY OF DELHI, INDIA

AUG 2006 – JUN 2007

Guest Faculty: Communication, Extension Program, Development Communication, Dramatics; Students engagement and learning activities

INTERNSHIPS

Zee News, Noida (Jun – Jul 2005): Worked for the Sports Desk: Writing stories and non-linear editing

The Times of India, New Delhi (Dec 2004): Worked for 'Delhi Times': Covered events, celebrity interviews, planned innovative themes and conducted research; Earned more than 20 by-lines in a period of 30 days

SKILLS AND ACHIEVEMENTS

- **International Experience:** *New York Fashion Week - Autumn'18*: Worked closely with International Design Mentors for more than two months on the theme "Celebrating Medieval Indian Art as inspiration and focusing on sustainability"; details can be viewed at: <https://skrehmani.com/>
- Presentation and discussion of designs selected to represent INIFD Kondhwa at Launchpad – The Design Festival, Lakme Fashion Week, 2019
- Presentation and organization of designs which won the First prize with theme "Empty your mind" at the INIFD Fashion Show 2019, Pune
- Written, directed and edited the student movie, "Close Shave" which was awarded the Special Jury Award at the National Students Film and Video Festival, 2006, held at JMI, Jehangirabad. The film was also screened at the Indian Youth Film Festival in St. Petersburg in 2008.
- Award for Academic and Co-curricular excellence at undergraduate level to acknowledge multiple awards in poetry, essay and forms of creative writing.

- A poetry book- Swapna – published in 1996.
- B and C level certificates in National Cadet Corps.
- Conducted the Creative Writing Forum, University Literary Club, AMU.
- Appreciation Prizes for Social Work
- Attended workshop on dramatic skills under NSD graduate Ms. Neelam Gupta

EDUCATION (ONLINE)

IMPERIAL COLLEGE LONDON: “Creative Thinking: Techniques and Tools for Success”, Verified certificate:

<https://www.coursera.org/account/accomplishments/certificate/W4TFH889HRUL>

OXFORDX, UNIVERSITY OF OXFORD: “OXBSG01x: From Poverty to Prosperity: Understanding Economic Development”,

<https://courses.edx.org/certificates/89925fb481f048f78cb86f052abb98b7>

BRITISH COUNCIL AND STUDY UK: “STUDY UK: A GUIDE FOR EDUCATION AGENTS AND SCHOOL COUNSELLORS”, Certificate available at: <https://www.futurelearn.com/certificates/hoa025a>

WESLEYAN UNIVERSITY: “The Language of Hollywood: Storytelling, Sound, and Color”, Certificate:

<https://www.coursera.org/api/legacyCertificates.v1/spark/statementOfAccomplishment/970225~1524408/pdf>

EDUCATION (SHORT-TERM)

FILM AND TELEVISION INSTITUTE OF INDIA (FTII), PUNE AND NATIONAL FILM ARCHIVES OF INDIA (NFAI), PUNE, INDIA

Short Term Course in Film Appreciation, May-Jun 2011

UNIVERSITY GRANTS COMMISSION, ACADEMIC STAFF COLLEGE, AMU, ALIGARH

Short Term Course on Main Trends in Discourse in Linguistics, Apr 2011

FILM AND TELEVISION INSTITUTE OF INDIA (FTII), PUNE AND NATIONAL FILM ARCHIVES OF INDIA (NFAI), PUNE, INDIA

Short Term Course in Film Appreciation, May-Jun 2011

DELHI MANAGEMENT ASSOCIATION AND INDUS BUSINESS ACADEMY, INDIA HABITAT CENTRE, NEW DELHI, INDIA

National Conference on Women Entrepreneurship, Dec 2010

JAMES BEVERIDGE MEDIA RESOURCE CENTRE, AJK MASS COMMUNICATION RESEARCH CENTRE, JMI, NEW DELHI, INDIA

Summer Course: Film and The Historical Imagination, Jul-Aug 2009

EDUCATION

INTERNATIONAL INSTITUTE OF FASHION DESIGN (INIFD), KONDHWA, PUNE (2018-19)

One Year Foundation Program in Fashion Design

ALL INDIA CENTRAL TEACHERS TRAINING EDUCATION, NEW DELHI (2006-07)

Diploma in Child Education & Its Applied Psychology (D.C.Ed., A.Psy.); First Division

FACULTY OF JOURNALISM AND MASS COMMUNICATION, ALIGARH MUSLIM UNIVERSITY, ALIGARH (2006)

Master of Journalism and Mass Communication, First Division, Stood 2nd in a class of 21 students

FACULTY OF ARTS, ALIGARH MUSLIM UNIVERSITY, ALIGARH (2003)

Bachelor of Arts (Honours); Specialization: English (Sub: Geography, Political Science); RB Award for Academic Excellence

PUBLICATIONS AND CONFERENCES

More than 12 *academic publications* in Indian and International journals covering theories of film, gender, discourse, critical analysis, stereotypes and representation of minorities; details available at <https://www.linkedin.com/in/sameera-rehmani-50aa5a21/>

Blog posts covering thoughts, opinions, ideas and poetry can be viewed at <https://skrehmani.com/wp/blog/>